



The DePaul University History Department invites AHA conference attendees to attend a special reception for “Re: Chicago,” the exciting inaugural exhibition of the new DePaul University Art Museum

Friday, January 6, 2012 // 5–8PM

935 W. Fullerton

Wine, beer, and hors d’oeuvres served



“For a century or more the Chicago arts community has struggled to define itself in relation to other artistic centers, such as Paris, New York or Los Angeles. While prominent American artists past and present have made Chicago their home at one point or another, many left to make their reputations elsewhere. Rather than submit to the label of ‘second’ city, can Chicago be seen as a center in its own right with an artistic perspective and community as distinctive as its geography, economy and politics? This exhibition shows work by 40 artists, each chosen by a member of the Chicago art world, and invites viewers to join in a conversation about who’s famous, who used to be, and who ought to be.”

Dr. Neil Harris (Emeritus, University of Chicago) will offer brief remarks introducing the exhibit at 6 o’clock.

Directions from Sheraton Hotel:

The DePaul Art Museum is conveniently located adjacent to the Fullerton CTA Brown/Red line stations. The Fullerton Bus (#74) and the Lincoln Avenue Bus (#11) both stop in front of the museum as well. Street parking is available in the Lincoln Park neighborhood. Validated parking rates are also available for the Sheffield garage located around the corner from the museum, a half block south on Sheffield Avenue.

AHA attendees are welcome to browse and enjoy refreshments.

Sponsored by the History Department at DePaul University.

Re:Chicago images and descriptions courtesy DePaul Art Museum.



Paul D’Amato (American, born 1956)
634 W. Division, Chicago, 2007
Archival pigment print, 31 x 40 in.
Collection of the DePaul Art Museum,
Art Acquisition Endowment, 2010.69

Gertrude Abercrombie (American,
1909-1977)
Split Personality, 1954
Oil on pressed board, 8 x 10 in.
Collection of the DePaul Art Museum,
Art Acquisition Endowment, 2010.21

Tony Fitzpatrick (American, born
1958)
The Winter Tiger, 2010
Graphite, ink, pigment, and found
material on archival board, 11¼ x 8¼
in.
Collection of the DePaul Art Museum,
Art Acquisition Endowment, 2010.70