

The subject of public housing, its sudden eradication, and its significance to the history of race and class issues in the U.S., though fascinating, is beyond the reach of photography.

– Paul D’Amato



Paul D’Amato, *634 W. Division Street, Chicago*, 2007
Archival pigment print
Collection of the DePaul Art Museum, Art Acquisition Endowment, 2010.69

HISTORY CLUB

Is history beyond the reach of photography?

WEDNESDAY, JANUARY 25

Urban History Meets Urban Art

History Club will gather in the History Department (4th floor of SAC) at **5:30 PM** for this free and open event at the DePaul Art Museum: *A Conversation with urban photographer, Paul D’Amato*, whose current work focuses on public housing structures and residents.

We’ll walk over to the Museum together at 5:45.

All are welcome.

**R.S.V.P.s encouraged to Prof. Amy Tyson
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