

HST 389: Fall 2011

Performing History

Learning History through Museum Theater, Living History, and Historical Performance (U.S. Geographical Focus)

Live some history; enroll in this course today!



Course Learning Outcomes

- 1 Familiarity with the literature about living history and historical interpretation;
- 2 Knowledge of theory and ethics of historic interpretation;
- 3 Knowledge of different kinds of museum programming, including school tours, adult groups, as well as family and community programs;
- 4 A knowledge of educational and interpretive techniques used in museums, including but not limited to guided tours, object-based learning, and living history interpretation;
- 5 Practical skills in historical interpretation and public history education including the development of interpretive plans and budgets, educational materials for museum programs, demonstration of how objects can be used for history education, and program evaluation.

What's this course about?

We'll learn about living history, war reenacting (and other types, too), museum theater, museum educational programming, and the art of live historical interpretation. While we'll read classic and recent scholarly texts on the topics at hand, **hands-on learning is at the heart of this class.**

You'll engage in a fulfilling, quarter-long research project—which will result in a **professional portfolio** for use in future job searches. The portfolio will showcase your original historical research, which you'll have put to use in designing museum educational programming that incorporates living historical interpretation.

We also may take a field trip or two.

